

10

T
A
B

sl. sl. sl.

13

P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 5 5 5 4 4 4 4 7 7 7 4 4 4 5 5 5 4 4 4 7 7 7 4 5 4 7 4 5 4 7 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 3

H H

17

T
A
B

sl. sl. sl.

21

P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 5 5 5 4 4 4 4 7 7 7 4 4 4 5 5 5 4 4 4 7 7 7 4 5 4 7 4 5 4 7 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 3

H H

B Bridge

25

mf

T
A
B

sl.

sl.

sl.

sl.

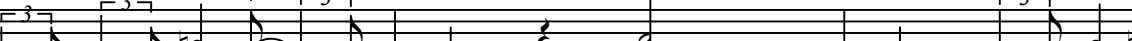
Gtr IV *f*

T
A
B

sl.

sl.

sl.

29 

[illegible]

To Coda

35

mf

sl.

Gtr IV

f Full

sl.

H P *sl.* H P

39

P.M.----- P.M. P.M. P.M. P.M.-----

H H

C Guitar Solo

N B N B N

B N B N B N B N B

*See Performance

43

sl.

Gtrs IV, V

$\frac{1}{2}$ Full

Full

46

T
A
B

Full
Full
Full

P P sl. H P

49

T
A
B

Full
Full
Full
Full
Full
Full

P P P P H H H

52

T 3 3 x x 3 2 2 2 x x 5 5 5 3 3 2
A 4 4 x x 4 3 3 3 x x 6 6 x 6 4 4 3
B 3 3 x x 3 2 2 2 x x 5 5 5 3 3 2

sl. sl. sl. sl.

1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full Full Full

14 16 14 16 14 14 16 16 14 16 14 16 14 16 14 16 14 17 17

H H H H H H

55

T 2 2 x x 3 4 x x 3 4 x x 3 2
A 4 4 x x 4 3 3 3 x x 6 6 x 6 4 4 3
B 2 2 x x 3 2 2 2 x x 5 5 5 3 3 2

sl. sl.

P.M.-----

14 14 12 14 14 12 16 14 16 16 14 16 16 14 14 (16) 13 13 14 (16) 16 16 14 16 16 14 14 3/4

[illegible][illegible]

61

P.M. P.M. P.M. P.M. P.M.

T
A
B

4 5 4 7 4 5 4 7 2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 3 2 3 2 3

8va

sl.

T
A
B

14 9 6 15 10 7 14 9 6 15 10 7 14 9 6 15 10 7 14 9 6 15 10 7 14 15 17 19 20 22 22 Full Full Full Full 22 5 2 4 4 4 2 4

TP P TP P TP P TP P TP P TP P TP P TP P

P

[illegible]

68

T A B

Full Full Full

P P H P sl. H P

72

T A B

Full Full Full

P P H P P

E Interlude

76

P.M. P.M. P.M. P.M. P.M.

T A B

H H H P sl. H

82

P.M. P.M. P.M. P.M.

T A B

H H H P

87

T

A

B

1 3 5 5 8 5 3 0 0 0 5 3 3

P.M. P.M.-1 P.M.

88

T

A

B

5 4 5 5 3 4 5 4 5 4 5 4 3 4 5

H

89

Gtr I *mp*
let ring

T

A

B

0 1 2 0 1 0 2 0 2 0 0 2 0 0 1 2 3 0 2 0

H H P 3 3 3 0 1 H 0 0

90

Gtr I *mp*
let ring

T

A

B

3 0 0 0 2 0 0 (0) 3 1 2 0 1 0 2 0 2 0 3 3 3

H P 3 3 3 0 0 2 0 0 0 0 0 0 0 0 0 0

91

Gtr VI

T

A

B

5 7 5

112

let ring-----ter ring-----

T 1 2 3 3 0 0 0 2 0 0 (0) 3
A 2 2 0 0 2 2 2 0 2 0
B 0 0 3 3 0 0 2 2 3 0

T 5 7 5 4
A 7 5 5 5
B 7 7 7 5

116

let ring-----let ring-----

T 1 2 0 1 0 2 0 2 0 0 2 0 0 2 0 0
A 2 2 0 2 0 2 0 2 0 0 2 0 0 2 0 0
B 0 2 3 3 3 0 2 2 0 1 H

H P 3 3 3 0 2 4 5 5 4 0 5 5 4 5 5 7 5 7

Gtr IV ~~~~~

H sl. H P H sl. H

120

let ring-----terking!

T 1 2 3 3 0 0 0 0 3
A 2 2 0 2 2 2 0 2 0
B 0 0 3 3 0 0 2 2 0

~~~~~

T 4 5 5 5 7 7 7 9 9 9 10 9 9 10 9 7 5 5 4 5 4 5 4  
A 4 5 5 5 7 7 7 9 9 9 10 9 9 10 9 7 5 5 4 5 4 5 4  
B sl. sl. sl. H H P sl. sl. H P H P

124

let ring-----let ring-----

T 1 2 0 1 0 2 0 2 0 0 2 0 0 2 0 0 2 0  
A 2 2 0 1 0 2 0 2 0 0 2 0 0 2 0 0 2 0  
B 0 0 3 3 3 0 2 2 0 1 H 0 0

~~~~~P.M.-| P.M. ~~~~~Full 1/2

T 5 7 7 7 4 5 4 5 4 5 4 4 5 7 7 9 7 9 9 (9) 7 9 (9) 7 5 9
A 5 7 7 7 4 5 4 5 4 5 4 4 5 7 7 9 7 9 9 (9) 7 9 (9) 7 5 9
B H H P H P sl. sl.

128

let ring-----let ring

T 1 2 3 3 0 0 0 (0) 3
A 2 2 0 0 2 2 0 0 2 0
B 0 0 3 3 0 0 2 2 3 0

T 12 14 14 14 12 13 12 12 13 12 12 15 12 12 13 15 12 12 12 13 12 12 15 13 12 14 (14)
A 12 14 14 14 12 13 12 12 13 12 12 15 12 12 13 15 12 12 12 13 12 12 15 13 12 14 (14)
B 12 14 14 14 12 13 12 12 13 12 12 15 12 12 13 15 12 12 12 13 12 12 15 13 12 14 (14)

H H P H H P H H P

132

Gtr II P.M. P.M. P.M. P.M. P.M.

T 5 5 3 3 0 0 1 5 5
A 5 5 3 3 0 0 1 5 5
B 5 5 3 3 0 0 1 5 5

Gtrs III, IV

T 5 5 4 5 4 7 5 5 5 7 4 5 5 5 7
A 5 5 4 5 4 7 5 5 5 7 4 5 5 5 7
B 5 5 4 5 4 7 5 5 5 7 4 5 5 5 7

H P H

141

Musical score for "The Rose Tree". The score is written for a vocal line (treble clef) and a guitar accompaniment (three staves: Treble, Alto, Bass). The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 141-144, and the second system contains measures 145-148. The guitar part includes fret numbers and techniques such as "P.M." (Palm Mute), "H" (Harmonics), and "w" (bends). The vocal line features a melody with various note values and rests.

145

Gtr II A5

⑥ope⑥3fr.

P.M. --| P.M.

149

A5 ⑥ope⑥3fr. A5 ⑥ope⑥2fr. G5(type 2) ⑥open G5(type 2) ⑥open

Gtrs III, IV

H

B5 ⑥2fr⑤open B5 ⑤2fr⑤open B5 ⑥2fr⑥4fr. A

153

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157

B5

sl.

T A B

161

rit. F#5

Gtrs III, IV, V

sl.

T A B

165

sl.

T A B

[F] Verse - Spoken

♩ = 100

(4th time) D.S. al Coda

168

Gtr II

4x

sl.

T A B

172

Gtrs II, III

F#5 G5 F#5 A5 G5 F#5

Gtr IV Full

Full

Full

T 5 2 6 3 5 2 2 2 2 4 2 1 1 2 1 4

A 4 4 4 2 4 5 5 4 2 4 4 2 4

B P P P H P sl. H P

176

G5

Full

Full

Full

T 5 2 6 3 3 (3) 0

A 4 5 2 4 7

B P sl.

Gtr II

T

A

B

sl.

181

Gtrs II, III

T

A

B

sl.

D Outro

187

T

A

B

Slow ♩ = 56 Gtrs II & III play previous measure for four bars at 100 BPS slowly fading

190

Gtr I *mp* N.H.

193

H P